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With this issue we enter sixth year of our scholarly initiative. From the beginning we have been aware that the areas covered by the magazine are rather overlooked and so we would face difficulties in getting scholarly contribution. While this fact is true, on the other hand, the magazine is enriched by authors with exceptional topics. This indirectly means that the world of art and design is so vast and so deep that it offers unique areas to explore. The present issue bears a testimony to it: it hosts wide ranging cross-disciplinary discussions on art and design from a variety of fields.

In recent few years we have seen some ominous trends concerning heritage. While on the positive side, awareness about heritage is growing, on the other hand, in some parts of the world heritage is being destroyed in planned manner. In the mission to erase out 'history' 'sign' etc the perpetrators are led by both ideological and financial motives. Since, big powers of the world, particularly the West are silent about it—or at least very callous of the affairs, we should understand that the works of destruction are part of a larger commercial network. The experts of heritage management now need to find out ways to tackle the situation. It is very depressing to see that even in the 21st century certain people exist, who do not understand the language of beauty and follow the language of hatred. In the next issue we invite authors to focus on this area.

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Editors