

Editorial

With this issue we have started a new series from Chitrolekha. We have not only changed the name from “Chitrolekha International Magazine on Art and Design” to “Chitrolekha Journal on Art and Design”, we have also brought about significant change in the scope of the publication. Recently the UGC has approved and included the Magazine in the UGC Journal List. We are thankful to all for the recognition. The archived contents of the previous series will remain on the site and we will continue with our new avatar with different ISSN and metadata.

The changes become necessary as we want to expand the scope of our journal and make it more scholarly in nature. The journal has been launched as a scholarly platform for discussions on the evolution and intercategory development of art and design. It explores arts both as a mode of signaling as well as being in an ontological sense. The mystery of the first arts of our ancestors intrigues us today, from a scientific as much as an aesthetic perspective. Similarly the future of arts leads us to think of things quite unknown to us. The scope of the journal therefore, is open-ended so as to be able to incorporate and address emerging areas in human arts and sciences.

We hope the new Editorial Team will make it a successful platform for publishing in the field of art and design.